

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists. MAY 88

FULL NAME:

Marion M. Epstein

PRESENT POSITION

Artist-Printmaker

DATE AND PLACE OF BIRTH:

1921 New York City

CATEGORY/PRIMARY MEDIA:

Printmaking

ART TRAINING (Schools, Scholarships, etc.):

The Cooper Union for the Advancement of Science and Art, N.Y.C. -graduate in Fine Arts

Case Western Reserve University - BS, MA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Institute of Art Faculty Shows 1977 through 1985

Baldwin Wallace College Print Shows 1967, 69, 70

Cleveland Museum of Art May Shows 1947 through 1958 Non-Silver Print Show, Athens, Oh. 1980

Kilkenny, Ireland Festival, invitational 1979

Two person Show Woman's City Club, Cleveland 1978

Minnesota Museum of Art, St. Paul-"Art and the Law" 1980 Newman Art Show, Clev. 1988

Jewish Community Center Annual Art Show 1958 through 1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Jewish Community Center of Cleveland

Baldwin Wallace College, Berea, Ohio

Cleveland Art Association

Private Collections

AWARDS:

Jewish Community Center Purchase award

Baldwin Wallace College Purchase award

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Art is a visual phenomenon concerned with form, color, and space, but, for me, it also needs to express an idea. The idea is expressed through visual language and should be so well integrated that it would be difficult to isolate idea from form. The artist's struggle is to find the ideal way to express the idea at hand.

I enjoy printmaking because the process can be experimental and therefore, often surprising. The possibility exists for obtaining strong contrasts and beautiful line.